

Studies

1989-91 Bachelor of Fine Arts (Painting), Victorian College of the Arts, Melbourne

Solo Exhibitions/ Installations

2015 *Kuang Road Prayer*, Latrobe University Visual Arts Centre, Bendigo
2013 *Kuang Road Prayer*, Horsham Regional Art Gallery
2012 *Code Maroon*, Baboon House, Melaka, Malaysia
2010 *Kuang Road Prayer*, No. 8 Heeren Street Heritage Centre, Melaka, Malaysia
2010/9 *Spent*: Horsham Regional Art Gallery/Palmpsest09 Mildura/Ballararat Gold Mining Exchange
2009 *The sum of the days (the value of the parts)*, floor installation, St Pauls church, Melaka, Malaysia
2001 *3,492 poly bags and a ploughed path*, Wimmera land installation
1999 *14,171 days (God knows how many breaths)*, St Stephen's Anglican Church, Richmond
1999 *Cover me in mud, bury me in wheat (throw me in the river)*, Horsham Regional Art Gallery
1999 *vectis*, talk artists initiative, Melbourne
1997 *Looking with mouth open, singing with eyes closed*, The Project Space, R.M.I.T., Melbourne
1997 *Cover me in mud (bury me in wheat, throw me in the river)*, Temple Studios, Melbourne
1996 *Vectis*, Studio 12 at 200 Gertrude Street, Melbourne
1995 *I Lay Me Down*, Studio 12 at 200 Gertrude Street, Melbourne

Selected Group Exhibitions / Installatons

2017 *Printmaking in the Wimmera*, Horsham Regional Art Gallery
2017 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery
2016 *Pushing the Sky*, Horsham Regional Art Gallery
2014 *We Fall Into the Sea to Become An Island*, Run Amok gallery, Penang
2013 *Blake Prize*, S.H. Ervin Gallery, Sydney / Jewish Museum of Victoria
2012 *Rick Amor Drawing Prize*, Art Gallery of Ballarat
2012 *The Kick Ass Painting Show*, Fontanelle Gallery, Adelaide; curated by Brigid Noone.
2011 *Revisitations*, Latrobe University, Bendigo - curated by Lella Cariddi
2011 *Lake Hindmarsh Project*, 27 Gipps Street Gallery Melb., curated by Dr Sheridan Palmer
2010 *Survival*, Rimbun Dahan, Malaysia
2010 *Libris Awards*, Artspace, Mackay
2010/9 *Spent* floor installation/ *Well* video installation: Murray Darling Palimpsest 7, Mildura / Ballarat Gold Mining Exchange Building/Horsham Regional Art Gallery
2009 *Difficult Majesty*, artist book with Andrew Lindsay; Ballarat University Post Office Gallery
2009 *Gulag Studios 1994-2009*, Counihan Gallery Melbourne, Curated by Dr Sheridan Palmer
2008 *Drought - Creative Cross Cultural Collaborations*, curated by Lella Cariddi; Fed. Square / ACMI / NGV
2006 *Being at Bundanon*, toured Victoria/NSW
2004 *The Alice Prize*, Araluen Centre, Alice Springs
2004 *The Spirit of Football*, National Gallery of Victoria
2004 *National Works on Paper* survey, Mornington Peninsular Regional Gallery
2002 *5*, installation/ per'ce with Hisako Tsuzuku, Yumi Umiumare & Tony Yap, Mass Gallery, Melb.
2001 *Australian Paper Art Awards*: Vic Arts Centre, Melb/ Festival Centre, Adelaide/ UTS Gallery, Syd.
2000 *National Works on Paper*, Mornington Peninsular Regional Gallery
2000 *Anthony Pelchen, Hisako Tsuzuku and Shukou Tsuchiya*, Takarazuka Cultural Centre, Japan
1998 *National Works On Paper*, Mornington Peninsula Regional Gallery
1997 *The Alice Prize*, Araluen Centre, Alice Springs
1997 *New Acquisitions of Contemporary Australian Art*, National Gallery of Victoria
1996 *12th Biennial Prints Acquisitive Exhibition*, Mornington Peninsula Regional Gallery
1995/4 *1031 Kilograms*, 200/ John Doe Gertrude Street, Melbourne/
1995 *Keith and Elizabeth Murdoch Travelling Fellowship*, Victorian College of the Arts

Self curated projects

2018 *I see you/you see me*: Melaka Swabs project; Sacred Heart Convent, Melaka Art & Performance Festival
2015/14/13 *Malaysia Australia Raft Project*: courtyard Australian Centre for Contemporary Art 2015/St Paul's Hill Melaka, Malaysia 2014/ Natimuk, Victoria 2013
2012/11/10 Visual Arts program, Melaka Art & Performance Festival (MAP Fest), Malaysia

Collaborations

- 2013/12 installation/activation: Frank Van de Ven, *Code Maroon*, Melaka/Melbourne
2009 Installation/disruption: Tony Yap, *Spent/Merangkori*, St Pauls Church, Melaka/ Ballarat Gold Mining Exchange/Palimpsest #7, Mildura
2008 Installation/disruption: Tony Yap, *Difficult Majesty*, Punctum - Bendigo
2003/2000 Installation/performance for *Inori-invisible* with Yumi Umiumare, Copenhagen/ Melbourne/Osaka
2001 land installation/performance- foreground Mt Arapiles, Wimmera: *3,492 poly bags...* (performance: Yumi Umiumare, Cape Kennedy, Jillian Pearce & Tony Yap)

Grants / Awards / Residencies

- 2018 Baboon House residency, Melaka, Malaysia
2013/14 Arts Victoria Development grants
2010 Asialink residency, Rimbun Dahan, Malaysia
2009 Regional Arts Victoria – Arts Development
2008 Arts Victoria – Arts Development
2007/5 Regional Arts Victoria – Arts Development - Japan Residency/New Work
2003 Bundanon Trust residency
2003 Arts Victoria – Cultural Exchange Program Grant (Denmark)
2002 Parks Victoria residency - Warrandyte, Victoria
2001 Bundanon Trust residency
2001 Green Room Award nomination – Design for Dance (*Inori-in-visible*)
2001 Arts Victoria - Regional Arts Development Grant
2001 Arts Victoria - Arts Development: New Work - Presentation
1999 Arts Victoria - Cultural Exchange Program Grant (Japan)
1999 Arts Victoria - Arts Development Program Grant
1999/94-96 200 Gertrude Street, Melbourne – live in/ studio residencies

Collections

National Gallery of Victoria - Margaret Stewart Endowment, Bundanon Trust, Horsham Regional Art Gallery, John McBride Collection – Sydney, James Mollison Collection – Melbourne, Australian Print Workshop, Wimmera College of TAFE, Artbank, Australian Institute of Management, Melbourne Airport, Private- Australia, New Zealand, England, Japan

Publication / Interviews

- 2012 Jonathan Nichols – exhibition text: *Anthony Pelchen, Kuang Road Prayer*, Horsham Regional Art Gallery
2011 Lella Cariddi, catalogue essay, *Revisitations*
2011 Dr Sheridan Palmer, catalogue essay, *Lake Hindmarsh Project*
2010 *Portrait: Anthony Pelchen*, with Shefah Szetu, Radio BFM 89.9, Kuala Lumpur:
www.youtube.com/watch?v=oRfBftAXYIA
2010 Dr Sheridan Palmer, catalogue essay, *Spent*, Jubilee Hall, Horsham
2009 Dr Sheridan Palmer, *Gulag Studios 1994-2009*, catalogue essay
2009 Artists talk: *Drought- Perceptions & Propositions*, Ballarat University
2004 ABC Radio National interview with Julie Copeland, 12th Dec, *The Maker: Anthony Pelchen*
2001 Leslie Harding, *Re-thinking the Vital Illusion*, Craft Victoria Quarterly – Spring Issue
2001 Leslie Harding & Carolyn Laffan, *Marks of Intimacy*, Australian Paper Art Awards
1999 Sandra Bridie, talk artists initiative, Melbourne
1997 Peter Timms, *Back to the Land*, Herald Sun, 28 May
1997 Robert Nelson, *The Age*, 8 January

Other

- 2011-19 Teaching – adults and children of All-Abilities, Horsham
2012/11 Teaching – Federation University Art Dept, Horsham campus
1998/99 Guest tutor in drawing, RMIT Koori Education Unit
1998/1997 Lectures: Deakin University, RMIT University, Victorian College of the Arts

Travel

2018/17/14/12/11/10/9/3 Malaysia; 2014/7/5/3/0 Japan; 2003 Denmark, France; 1991 Indonesia; 1983 North America, Mexico, Southern Europe, Scotland